

DLLL Research Symposium
February 27, 2015
Founders Senior Common Room FC 305

9:00 – 10.00 am Panel 1: Examining Linguistic Discourses

Moderator: **Selena Phillips-Boyle:** Traffic Talk: Pilots and Air Traffic Controllers
Chantal Gratton: Recreating Gender: The Linguistic Construction of Non-Binary Gender Identities

10:00 – 11:00 am Panel 2: Revisiting Cinema of the 60s and 70s

Moderator: **Carlo Coen:** Spatial Displacement in Films by Mario Bava and Dario Argento
Christina Kraenzle
Khatereh Sheibani: The Aesthetics of Dis/Empowered Motherhood in Iranian Cinema (1965-1978)

11:00 – 11:15 Coffee Break

11:15 – 12:15 Keynote Presentation

Meta Mazaj (University of Pennsylvania)
World Cinema as a Festival Construction

12.15 – 1:15pm Lunch Break

1:15 – 2:15pm Panel 3: Gender discourses

Moderator: **Shobna Nijhawan:** Conflicting Narratives: On Reading Text and Image in a Hindi Periodical of the mid-Twentieth Century
Diana Spokiene
Shanna Lino: Establishing *Anotherness*: Ecocritical Crime Writing about the Trafficking of Women for the Spanish Sex Trade in Ángela Vallvey's *El hombre del corazón negro*

2:15 – 3:45pm Panel 4: Cross-cultural exchanges

Moderator: **Cheryl Anne Cleland:** Eh okay, but not Zed: An Analysis of the Use of Canadian English by Americans Studying in Canada
Ahrong Lee: Teaching English Loanwords to Learners of Korean
Jessica Li: The Poetics of Confluence: Yasi's Chinese-Canadian Imaginations

3:45-4:00pm Coffee Break

4:00 – 5:30pm Round Table Discussion

Heritage Streams amidst Innovative Pedagogy and Institutional Challenges

Participants: **Roberta Sinyor, Themistoklis Aravossitas, Danielle Thomas, Shobna Nijhawan and Walid El Khachab**

Generously sponsored by:

Founders College



LA & PS Research Fund



Faculty of Grad. Studies

